

Anthony Schrag

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07971643335

anthony.schrag@gmail.com

www.anthonyschrag.com

Education

- 2005 M.F.A. Glasgow School of Art, Glasgow
2000 B.F.A. Creative Writing from University of British Columbia, Vancouver

Exhibitions – Solo

- 2007 - **REBELLAND Gallery of Modern Art** (Glasgow)(Outcome of 6-month residency)
- Residency at **Centre for Contemporary Art** (Glasgow)
- 'Opening' **InterMedia Gallery** (Glasgow)
- 'Forget-Us-Not' film commissioned film by **Artlink** (Edinburgh)
- *But You All Knew I Was Kind of A Jerk*, Glasgow Independent Studios – **Project Room** (Glasgow)
- 2006 - *Wrestling Artists: The Northern Division*, **Gilfélagið** (Iceland) (Residency)
- *It could have been so much better (The Beer Tree)*, **SIM: Icelandic Artists Association** (Iceland)
- *Stayed here and made art/I will defend you*, **The Tower**, (Cushendall, Ireland) (Residency)
- 2005 - *Our body is in the world/It has all gone horribly wrong*, **The Helen Pitt Gallery** (Vancouver)
- *You are not as safe as you think you are*, **Emerged VSF II Gallery** (Glasgow)
- 2004 - *It wasn't supposed to be like this*, **Emerged VSF Gallery** (Glasgow)
- *Physical Proximity*. (In collaboration with Diana Simpson), **Assembly Gallery** (Glasgow)

Selected Group Exhibitions

- 2008 - *Not Your Average Evening Event*, part of **Glasgow International Art Festival** (Glasgow)
- *Videodrome* at **The Northern Gallery of Contemporary Art** (Sunderland)
- *Daft Days*, The Royal Edinburgh Hospital **Link Gallery** (Edinburgh)
- *How to Build the Mississippi River in Your Own Backyard*, Uppsala Konstmuseum (Sweden)
- 2007 - *Donald Dewar Awards 5th Anniversary* exhibition at the **Scottish Parliament** (Edinburgh)
- *Magazine 07* at **Edinburgh Sculpture Studios** (Edinburgh)
- *The Tent Show* **Parfume Delux/Action Gallery & Kunsthallen Nikolaj**, (Copenhagen)
- *Manifesta, 6 Dept.3: Abschlussball* (Berlin)
- *EgoArt*, **BASTART contemporary gallery**, (Bratislava, Slovak Rep)
- *Social Action*. **Action Gallery**, (Roskilde, Denmark)
- *Tales from the Cyclops Library*, **Third Space Gallery**, (Halifax)
- *Body Parts 3*, **Royal Scottish Academy & Scottish Arts Association** (Edinburgh)
- *National Review of Live Art – Elevator Programme*, at **Tramway**. (Glasgow)
- 2006 - *"ESQUILOS LEJANOS"* (Art for sheep), **Museo de Historia de Zaragoza** (Spain)
- *Paris Calling Festival*, **Carter Presents & Centre of Attention** (London)
- *Sequences Live Art Festival*, **Centre for Icelandic Art** (Iceland)
- *Dowsing for Failure*, **Open Space Art Gallery** (Victoria, Canada)
- *Akureyvagga Festival*, **Hambourg og Fruinn/Listasumar** (Iceland)
- *Eject – Video Performance Festival*, **National Council for Culture, Mexico & P3RFORM4NC3** (Mexico City)
- 2005 - *Radiance – Glasgow Festival of Light* (Glasgow)
- *Glasgow/Beijing*, **The Museum of the Central Academy of Fine Art** (Beijing)
- *Cyclops Dreams*, **Access Artist Run Centre**. (Vancouver)
- *Between Sky and Sea*, **Akt B**, with Agnes Nedregard and Molly Haslund (Bergen, Norway)
- *Stance*, **Market Gallery**. (Glasgow).
- *Exit Strategy*, MFA Graduation show, **Tramway** (Glasgow)
- *Glasgow International Art Festival*, **The Arches**, with Molly Haslund (Glasgow)
- *Body Parts*, **Royal Scottish Academy** With Agnes Nedregard and Molly Haslund (Edinburgh)
- *Ideas About Infinity*, **The Helen Pitt Gallery**, (Vancouver)
- 2004 - *The Magic of Real Life in Real Situations*, **CCA**, with Agnes Nedregard (Glasgow)

- *International Exchange Exhibition*, **Hunter College Times Square Gallery**, with Agnes Nedregard
- *Private Parts*, **Market Gallery**, with Agnes Nedregard and Molly Haslund (Glasgow)
- *Function – 3*, **Reactor** (Nottingham, UK)
- *The Games We Play*, **Barcsay Sala** (Budapest, Hungary)

Curatorial Experience

- 2008- its not hard publication looking engendering new critical discourses around live Art in Scotland
Funded by **Scottish Arts Council/Glasgow City Council/Tramway**.
- 2007 - its not hard, an 8-part programme of experimental Live Art at **InterMedia** Gallery (Glasgow)
- 2006 - A specific 6 month programme of Live Art for a Vacant Shop Front with **E m e r g e D** (Glasgow)
- 2005 - Lead Curator for **E m e r g e D**, [vsf] II, Merchant City (Glasgow)
- 2006 - *Good & Gruesome*, **Centre for Contemporary Art** (Glasgow)
- 2003 - *Physical Violence*, **M2**. (Vancouver)

Upcoming Exhibitions/Residencies

- 2008 - *Here Now there Now* with Pernilla Spence, through **Scottish Arts Council** (Scotland wide) (June)
- Gay Shame at **Duckie** (London) (July)
- *Rules and Regulations* residency with **Southhill Park Arts Centre**, (Reading) (August)
- *International Artist Workshop*, **VASL**, (Lahore, Pakistan) (November)

Publications

- 2008 - Short story in **R A K E T A** publication based around ‘There Is A Visitor’ conference (Sweden)
- 2007 - Invited Commentary/Blog for PAR+RS (Public Art Resource and Research Scotland) (Glasgow)
- *Streets and Sound* for PONG at StartArt Gallery
- The Centre of Attention Magazine No. 4 London Visions/Centre of Attention (London/France)
- 2006 - *The Bomb and the Body Bend* www.crate.co.uk (Dundee)
- 2005 - ‘On Presencing...’ **Trajectory** Publications (Glasgow)
- 2004 - Sub-Editor of **Eventyr** (Revolver) by Katrin Hohne (Glasgow/Germany)
- 98-2000- Monthly columnist for **DiSCORDER Magazine** (Vancouver)
- 1999 - Winner of **GreenBoatHouse Books** chapbook competition
- 1999 - Semi-finalist for pan-Canadian **Robertson Davies/Chapters First Novel Competition** (Toronto)

Awards

- 2008 - **Glasgow City Council Visual Arts Grant** for curatorial project **its not hard** (Glasgow)
- 2007 - **Scottish Arts Council** Grant for personal creative and professional development (Glasgow)
- **Glasgow City Council Visual Arts Grant** for curatorial project **its not hard** (Glasgow)
- 2006 - **Hope Scott Trust** grant for emerging artists (Edinburgh)
- **Glasgow City Council Visual Arts Grant** (Glasgow)
- 2005 - **Dewar Arts Award** (Glasgow)
- 2004 - **Hope Scott Trust** for assistance with tuition (Glasgow)

Workshops & Talks

- 2008 - *Plato’s Table: Socially Engaged Practices and Hospitality*, organized by **Collective Gallery**
- **PRAKTIKA**, Hosted by **Deveron Arts**, examining socially engaged practices in Scotland.
- ‘*Them: Can Art be a tool of successful social change?*’ Panel Member, **Glasgow Film Festival**
- 2007 - **Engage: Scotland**, Main Speaker, “The Legacy of City Arts Projects” (Edinburgh)
- “How to...?” @ Western General Hospital (Artlink Residency)
- *There Is A Visitor*. **Uppsala Museum of Art/r a k e t a** (Sweden)
- 2006 - Talk, tutorials & facilitated a performance workshop, **Icelandic Academy of Arts**, (Iceland)
- **Artlink** funded Howden Park Project at St John’s
- **Manifesta 6**, Department III - New Knowledge & Meaning Within Society (Cyprus) (Cancelled)
- **2006 Degrees Unedited**-Focus on Recent Graduates, AN – **the Artist Network**, (UK)
- 2005 - Noisy Wednesday at the **Royal School for Acting, Music and Drama** (Glasgow)
- ARTSPEAK! – Artist’s Talk. **Centre for Contemporary Art** (Glasgow)